

**ABBOTT'S MAGIC GET TOGETHER**  
**COLON, MICHIGAN 49040**

Dear Contestant,

We are delighted that you have chosen to compete at The Abbott's Magic Get-Together. We want your act to look and sound as professional as possible. Therefore, we want to tell you a few things about the Get Together contest, to help assure this result.

Contests begin at 9:00 am. You may begin loading in your props at 7:30. Do not put any props on the stage without advance approval from me. There is a large band room upstage left. Please set up your equipment in this room. Please remember that you are sharing this space with other competitors.

My crew will be available for technical check in at 8:15 am. There is no rehearsal time available. The MC. will announce this fact to the audience and will explain that any missed cues should not be blamed on the performer. It will assist us if you can be prepared with the following information:

Light Cues Please keep in mind that our equipment is limited and manual. Our crew will make every effort to accommodate your needs and have learned to squeeze a lot of these limited facilities. There are NO follow spots available during the contests. You may NOT provide your own spotlight operator.

Sound. We provide stereo sound to the house. There are stage monitors. We provide hard wired stand mics and cassette, mini-disk and CD playback. Please have your music available during check-in. Please make sure that your tape or CD is clearly marked with your name. Please make sure that your tape is cued to start immediately! If you require DAT, Show-Tech or special microphones, such as wireless, please bring your equipment. Our board inputs are "or XLR. Please bring the appropriate connections.

Pyro-technics. For safety reasons, please be advised that we will not allow pyro-technic devices of any kind. There will be NO exceptions. This will include any devices using igniters, flames, sparks or heat. Any open flames must be reviewed with and approved by the stage manager. Chemical or dry ice smoke machines may be used if prior approval is obtained from the stage manager. Failure to comply will result in disqualification.

Prop Cues. We need to know whether you will work full stage, half stage or in one, and your last effect. We will have 1-2 stagehands on deck for prop handling. Please be prepared to discuss their cues at check-in. Keep in mind that your act may not exceed 10 minutes.

Stage Etiquette. All performers must remain in the band room and remain quiet. Immediately before it is your turn, we will assist you in moving your props to the offstage area. After your performance, we will assist you in striking your props. You, your friends and your family may not stand in the wings to watch the contest. Failure to abide by this rule will result in disqualification.

Our stage crew is comprised entirely of performing magicians. They want you to succeed and will do everything possible to make your contest experience a positive one. They understand your needs (many have worked on this stage) and will work very hard to accommodate every reasonable request.

We look forward to seeing you in August.

**Mark Holstein, Stage Manager**